

# NAMING AND MAPPING THE GODS IN THE ANCIENT MEDITERRANEAN

SPACES  
MOBILITIES  
IMAGINARIES



INTERNATIONAL  
CONFERENCE

February  
10-12  
2021



UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche



February  
**10**  
2021

**Wednesday**

## PLEASE NOTE THE FOLLOWING DETAILS:



All sessions are organised remotely and limited to the discussion.

In these sessions, speakers are presented in alphabetical order and not in running order. The discussion duration is given as an indication only.

The papers are recorded in advance and available on the conference website:

<https://mappinggods.sciencesconf.org/>

The registration on the site is free and open to all.

Online

### URBAN RELIGION

09:30-11:30. Discussion live Zoom

**Moderators:** Jörg Rüpke, Emiliano Urcioli and Asuman Lätzer-Lasar (Max Weber Center, University of Erfurt)

Participants:

**Fulvio Coletti and Francesca Diosono** (Parco Archeologico del Colosseo, Institute of Classical Archaeology, Ludwig Maximilian University of Munich). *Cibele and Attis from the Phrygian Crags to the City. History, Places and Forms of the Cult of Magna Mater in Rome.*

**Rocio Da Riva** (University of Barcelona). *The Public Performance of Temple Rituals in Ancient Babylonian Cities.*

**Joshua Littell** (University of Exeter). *Roman Mithraism and Religious Choice in Imperial Rome.*

**Sabine Neumann** (Philipps University of Marburg). *Spatializing "Divine Newcomers" in Athens.*

**Jörg Rüpke** (Max Weber Center, University of Erfurt). *Gods in the City.*

**Emiliano Urcioli** (Max Weber Center, University of Erfurt). *Jumping Among the Temples: Snapshots of an Early Christian Critique of Polytheism's "Spatial Fix".*

Online

### NAMING THE SPACE OF THE GODS

11:00-12:30. Discussion live Zoom

**Moderators:** Fabio Porzia (MAP, PLH, UT2J) and Pierre Moret (TRACES, CNRS)

Participants:

**Ginevra Benedetti** (MAP, PLH, UT2J). *Un lieu pour « tous les dieux » ? Réflexions autour de la notion de « Panthéon ».*

**Kevin Bouillot** (ANHIMA, EPHE, University of Montreal). « Χρηστήριον » et « μαντεῖον » : là où les dieux parlent. *Géographie et (re)définition du sanctuaire oraculaire d'après l'exemple anatolien.*

**Ida Oggiano** (CNR, Rome). *In and out: what archaeology can tell about the role of liminality in the Phoenician rites.*

**Emrys Schlatter** (Institute of Religious Studies, Free University of Berlin). *πολύθεοι ἔδρα: Terms for Spatio-Cultic Relationships in Greek.*

# NAMING AND MAPPING THE GODS

## IN THE ANCIENT MEDITERRANEAN

Online

### PUTTING THE GODS AND PLACES IN EQUATION

14:00-16:30. Discussion live Zoom

**Moderators:** Adeline Grand-Clément (PLH-ERASME, UT2J) and Anne Katrine Gudme (University of Oslo)

Participants:

**Claudio Biagetti** (University of Münster). *From the Occupation of a Land to the Representation of an Identity. Remarks on the Divine Epithet ἀρχηγέτης/ἀρχηγέτις.*

**Filip Budic** (Faculty of Humanities and Social Sciences, University of Zagreb). *The Islands of Artemis in the Cronian Sea.*

**Doralice Fabiano** (University of Milan, University of Geneva). *Les Nymphes entre centre et périphérie : espace divin et espace sacrificiel dans l'Électre d'Euripide.*

**Constanze Graml** (Institute of Classical Archaeology, Ludwig Maximilian University of Munich). *The Cult and Crisis Project: How the Analysis of Epiclesis could Help Identify a Crisis in the Hellenistic Sacred Landscape of Attica.*

**Hélène Grosjean and Christophe Nihan** (IRSB, University of Lausanne). *Entre espace et puissance(s) : les constructions du Shéol et la persistance de structures polythéistes dans la Bible hébraïque.*

**Aleksandra Kubiak-Schneider** (University of Münster). *Hatra de Shamash - How to Subject a City under the Divine Power?*

**Anais Marchiando** (University of Geneva). *Quand les Erinyes transforment. Actions et espaces dans l'Orestie.*

**Diana Pavel** (Max Weber Center, University of Erfurt). *Etrusca disciplina and the orientation of Etruscan religious structures.*

Online

### THE WAY OF PRESENTING THE GODS IN SPACE

17:00-18:30. Discussion live Zoom

**Moderators:** Thomas Galoppin (MAP, PLH, UT2J) and Nicole Belayche (EPHE, ANHIMA)

Participants:

**Lilian De Angelo Laky** (Department of History, University of São Paulo). *The Cult Appropriation of a Panhellenic Deity by the Greek Cities: The Case of the Temples and the Sanctuaries of Zeus Olympios during the 6th and 5th Centuries BCE.*

**Brittany DeMone** (University of Calgary). *Role-Playing with Gender: Hermaphroditus and Performative Space in Domestic Gardens in Pompeii.*

**Erica Morais Angliker** (Institute of Classical Studies, University of London). *Insights on the Complexity of Polytheism: The Cult of Apollo Delios on two Parian Sanctuaries.*

**Elizabeth Parker** (University of California, Riverside). *The Divine Ubiquity of Tetrarchic Legitimacy.*

**Eric Trink** (The Catholic University of America, James Madison University). *Divine Mobility in the Ancient World in Light of the New Mobilities Paradigm: Strengthening our Research Methods.*

Online

### KEYNOTE LECTURES

16:30-18:00

**Moderators:** Jaime Alvar (Institute of Historiography, Carlos III University of Madrid) and Giuseppe Garbati (CNR, Rome)

Participants:

**Corinne Bonnet (MAP, PLH, UT2J).** *The Ways of Presenting the Gods in Space: A Tale of Scales: On Religions as Systems.*

**Sandrine Huber (HALMA, University of Lille).** *Species of God Spaces: Prolegomena.*

**Nicola Laneri (CANNES, Università di Catania, Florence).** *From High to Low: Reflections about the Emplacement of Religion in the Ancient Near East.*

**Asuman Lätzer-Lasar (Max Weber Center, University of Erfurt).** *Religious Ancient Placemaking in the Roman Period.*

**Mark Smith (Princeton Theological Seminary).** *Space as an Onomastic Trait: Divine Titles as Perspectival Discourse.*

**William Van Andringa (EPHE).** *Quand Jupiter se manifeste en foudroyant Pompéi : enterrement de la foudre et savoir religieux local.*



February

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2021

Thursday

Online

## PUTTING THE GODS AND PLACES IN EQUATION

10:00-12:30. Discussion live Zoom

**Moderators:** Corinne Bonnet (MAP, PLH, UT2J) and Gian Franco Chiai (Free University of Berlin)

Participants:

**Bartłomiej Bednarek** (University of Warsaw). *Two sons (sic) over Thebes. An appropriation of a local tradition?*

**Stefano Caneva** (University of Padua). *Becoming Theos: From the Geographical Distribution of a Hellenistic Royal Epithet to the Building of a Cultural Tradition.*

**Massimiliano Di Fazio** (Department of Humanities, University of Pavia). *Sacred Places and Spaces in Central Italy between pre-Roman and Roman Times.*

**Lorenzo Grieco and Vanessa Mingozi** (University of Kent, University of Rome Tor Vergata). *Choreography of Divine: Architecture and Rite in the Sanctuaries of Palestrina and Nemi.*

**Michaela Kellová** (Institute of Classical Archaeology, Charles University of Prague). *Deities on Curse Tablets and Their Attribution to Sacred Places.*

**Giuseppina Lenzo** (IASA, University of Lausanne). *Les noms et titres des gardiens de porte en Égypte ancienne à travers le cas de la déesse Asbet.*

**Adriano Orsinger** (Institute of Biblical Archaeology, Eberhard Karls University of Tübingen). *On Gods and Caves. Comparing Cave-Sanctuaries in the Ancient Mediterranean.*

**Oliver Pilz** (Department of Archaeology, University of Jordan). *The Sanctuary of Olympia: Towards a Microtopography of Sacred Space.*

**Natacha Trippé** (Ausonius, University of Bordeaux Montaigne). *L'articulation de l'espace religieux et de l'espace civique : l'exemple du sanctuaire de Zeus sur l'agora de Thasos.*

Online

## SANCTUARIES AND THE EMERGENCE OF THE TOWNS

10:30-12:30. Discussion live Zoom

**Moderators:** Sandrine Agusta Boularot (ASM, University of Montpellier III), Martine Joly and Max Luaces (TRACES, UT2J)

Participants:

**Philippe Boissinot** (TRACES, EHESS). *Que faut-il pour faire un sanctuaire ? Une approche anthropologique et philosophique.*

**Daniela Bonanno** (University of Palermo). *Raddoppiare Nemesis: il sogno di Alessandro, l'oracolo e la rifondazione di Smirne.*

**Angélique Guigner** (ASM, University of Montpellier III). *Sanctuaires, villes et territoires en Ibérie : un paysage religieux spécifique ?*

**Antonio Saez Romero, Aurora Higuera-Milena Castellano and Ricardo Belizon Aragon** (IAPH, Centro de Arqueología Subacuática, University of Seville). *The Phoenician Sanctuaries of Gadir in Space and Time. New Insights on the Insular Cult Areas of the Bay of Cadiz.*

**Bernhard Schneider** (University of Innsbruck). *Nippur: A City Shaped by its Sanctuaries.*

**Lucio Maria Valletta** (EPHE). *« Un réseau de rapports symboliques » : sanctuaires, territoire et pratiques collectives dans la Sparte archaïque.*



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THE GODS IN THE ANCIENT MEDITERRANEAN



Online

## PUTTING THE GODS AND PLACES IN EQUATION

15:00-17:30. Discussion live Zoom

**Moderators:** Christophe Nihan and Giuseppina Lenzo (IASA and IRSB, University of Lausanne)

Participants:

**Amel Bouhafs** (ASM, University of Montpellier III). *Reconsidérations sur les espaces sacrés gibilites.*

**Audrey Eller** (EPHE, PSL, University of Geneva). *Khnom d'Eléphantine et Isis de Philae : la lutte pour le contrôle de la Tère cataracte du Nil.*

**Briana Jackson** (New York University). *Akhenaten and his Aten Cult in Abydos and Akhmim.*

**Beatrice Lietz** (ANHIMA, EPHE, Scuola Normale Superiore of Pisa). *Nommer les dieux dans la Sicile romaine : les déesses d'Enguim.*

**Carly Maris** (University of California, Riverside). *Rethinking Jupiter Victor: Assessing the Coin of Ventidius Bassus in Local Socio-Religious Contexts.*

**Francesca Mazzilli** (University of Bergen). *Regional Religious Networks in the Hauran (southern Syria) (200 BC - AD 300).*

**Gabriele Rocella** (University of Calgary). *Panic Landscape and Apollo/Augustus: a Contest for the Control of Ideological Space in Ovid's Metamorphoses XI.*

Online

## THE WAY OF PRESENTING THE GODS IN SPACE

14:00-16:30. Discussion live Zoom

**Moderators:** Thibaud Lanfranchi (PLHE-RASME, UT2J) and Francesco Massa (University of Fribourg)

Participants:

**Jaime Alvar** (Institute of Historiography, Carlos III University of Madrid). *The Gods at Play. Mapping the Divine at the Amphitheaters in Hispania.*

**Riccardo Bongiovanni** (University of Pisa). *Il dio errante: Religiosità mobile e rapporto con il divino alla fine dell'Età Antica.*

**Michel Briand** (FoReLL, University of Poitiers). *Spatialité, corporéité, agentivité divines et humaines : les Charites de Pindare et Bacchylide.*

**Romina Carboni** (University of Cagliari). *Tra Astarte, Iside e Venere: dinamiche culturali tra spazi urbani e costieri in Sardegna in età tardo punica e romana.*

**Audrey Ferlut** (HISOMA, Universities Lyon II and III, ENS). *Les Quadriviae, divinités voyageuses des carrefours septentrionaux des confins de l'Empire.*

**Francesca Prescendi** (ANHIMA, EPHE). *Tutulina, Messia, Sessia, Matuta... : divinités fonctionnelles liées aux travaux de la terre.*

**Csaba Szabó** (Lucian Blaga University of Sibiu). *Spaces of Reinvented Religious Traditions in the Danubian Provinces.*

**Tobias Wild** (Albert-Ludwigs-University of Freiburg). *Gods of the Gymnasium: the Fluid Identities of Hellenistic Ruler Statuettes.*

Online

## SPACE AS AN ONOMASTIC TRAIT

17:00-19:00. Discussion live Zoom

**Moderators:** Daniela Bonanno (University of Palermo) and Jenny Wallensten (Swedish Institute at Athens)

Participants:

**Mary Bachvarova** (Willamette University). *Toponymic Epiclesis in the Iliad: The Cases of Zeus, Apollo, and Athena.*

**Andrew Danielson** (University of California, Los Angeles). *The Evolution of QWS: A Longue Durée Approach to Understanding a First Millennium BCE Levantine Deity.*

**Fabrizio Gaetano** (University of Verona). *Les épicleses toponymiques comme outil interprétatif chez Hérodote : quelques exemples.*

**Timothy Leonard** (The University of Michigan). *Ištar of Samuha and Localization in the Hittite Pantheon.*

**José Marcos Macedo** (University of São Paulo). *Place Names as Divine Epithets in Pausanias.*

**Jean-Michel Poirier** (CERES, Institut Catholique de Toulouse). *Récit(s) de fondation du sanctuaire de Béthel dans le livre de la Genèse.*

**Athanasios Vergados** (School of History, Classics and Archaeology, Newcastle University). *Etymology as a 'Mapping' Tool in Hesiod's Theogony: The Case of Aphrodite.*

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# NAMING A THE GODS

February

12  
2021

Friday



Online

## THE WAYS OF PRESENTING THE GODS IN SPACE

10:00-12:30. Discussion live Zoom

**Moderators:** Aleksandra Kubiak-Schneider (University of Münster) and Ida Oggiano (CNR, Rome)

Participants:

**Barbara Bolognani** (The Hebrew University of Jerusalem, UT2J). *How Coroplastic Studies May Contribute to Understand Religious Syncretism and Social Complexity in Phoenicia.*

**Francisco Luis Borrego Gallardo** (Autonomous University of Madrid). *Of Wadis, Deities, and Epithets: Osiris as Lord of Ankhawy at Abydos in the Middle Kingdom.*

**Marianna Castiglione** (University of Calabria). *The Gods of the Others. Images of Greek Deities in the Cult Place of Kharayeb.*

**Giuseppe Garbati** (CNR, Rome). *Death at the Centre of Life. Gods and the Dead, Temples and Tombs in Phoenician Context.*

**Anne Katrine Gudme** (University of Oslo). *Fragrant Deities: Divine Space as Scented Space in the Ancient Mediterranean.*

**Vasso Zachari** (ANHIMA, EHESS). *Espèces d'espaces divins dans la céramique attique de la période archaïque et classique.*

**Anna Zerneck** (Christian-Albrechts University of Kiel). *Is the Most High the Highest? The Concept(s) behind the Divine Name / Epithet Elyon in North-west Semitic Sources.*



# AND MAPPING

## IN THE ANCIENT MEDITERRANEAN

Online

### POSTERS SESSION

14:00-16:30. Discussion live Zoom

**Moderators:** Ginevra Benedetti (MAP, PLH, UT2J) and Francesca Prescendi (ANHIMA, EPHE)

Participants:

**Sébastien Dalmon and Alyx Taounza-Jeminet** (Bibliothèque inter-universitaire de la Sorbonne, University of Paris I). *RefDivinités : bilan d'un projet collaboratif d'harmonisation des dénominations.*

**Sébastien Plutniak** (UT2J). *MAP Syntax diagrams: An online tool to visualise, describe, and compare Ancient divine onomastic sequences*

#### THE WAYS OF PRESENTING THE GODS IN SPACE

**Giuseppina Marano** (MAP, PLH, UT2J). *Epitèti o teonimi? Nuove considerazioni sul tempio di Qal'at Kalota (IGLS XXXII 376).*

**Clara Granger** (HISOMA, Lyon). *Les représentations d'Héraclès dans l'art grec : les pérégrinations d'un « héros voyageur ».*

#### SPACE AS AN ONOMASTIC TRAIT

**Micaela Canopoli** (Department of Classics, University of Warwick). *Artemis and her Territory. The Toponymic Cult-Epithets of Artemis in Attica.*

#### SANCTUARIES AND THE EMERGENCE OF TOWNS

**Jean-Baptiste Poussard** (ASM, University of Montpellier III). *Osiris : motivations et stratégies politiques de la diffusion d'un nouveau culte dans l'Égypte pharaonique.*

#### URBAN RELIGIONS

**Alessandra Scali** (University of Salerno, University of Geneva). *La naissance de Juturne: fête, récit, dies natalis templi.*

#### NAMING THE SPACE OF THE GODS

**Alessio Sassù** (Sapienza University, Rome). *Eukleia: divinità autonoma o epiteto di Artemide?*

**Mohamed Ragab** (Minia University). *Cryptic Names of Osiris in Ptolemaic Texts.*

Online

### SPACE AS AN ONOMASTIC TRAIT

14:00-16:30. Discussion live Zoom

**Moderators:** Sylvain Lebreton (MAP, PLH, UT2J) and Vinciane Pirenne-Delforge (Collège de France, University of Liège)

Participants:

**Gian Franco Chiai** (Free University of Berlin). *Nommer et cartographier les dieux : observations sur la diffusion, l'utilisation et la signification des attributs religieux dérivés des noms de lieux dans l'Anatolie grecque et romaine.*

**Andrea Filoni** (Università Cattolica del Sacro Cuore of Milan). *Gli epitèti geografici nel Περὶ Θεῶν di Apollodoro di Atene (244 FGrHist 353).*

**Valentino Gasparini** (Carlos III University of Madrid) and **Gian Luca Gregori** (Sapienza University, Rome). *Bespoke Gods. Personal Anthonyms as Divine Epithets, Gentilice Cults, and Sanctuaries in the Epigraphy between Rome and Roman Africa.*

**Massimo Giuseppetti** (Roma Tre University). *Agrotera: gli spazi di Artemide.*

**Sylvain Lebreton** (MAP, PLH, UT2J). *Zeus « qui régite Dodone (Δωδώνη) μεδέων, Il. 233-234 » et ses épigones. Les attributs onomastiques toponymiques non adjectivaux en pays grec.*

**Pauline Maillard** (Swiss School of Archaeology in Greece). *La déesse du sel dans les cultes de Kition : un exemple d'interaction entre la figure divine et son milieu.*

**Jorunn Økland** (Norwegian Institute at Athens, University of Oslo). *Hera in the North-Eastern Peloponnese: Cult Epithets as Definitions of Location, Personality and Containers of Cultural Memory*

**Audrey Vasselín** (ANHIMA, University of Paris I). *Réflexions sur les Athéna-s toponymiques de l'Attique : le cas d'Athéna Sounias aux époques archaïque et classique.*



The Antiquity is a world full of gods. Far from being confined to their sanctuaries, the gods are rooted in the human environment in multiple ways: the towns, the crossroads, the borders and boundaries, the forests, the mountains, the sea and many other spaces where they continue to dwell. Equally, they colonise imagined spaces, when poets and authors evoke their living areas or those that they move through on their different adventures. It is therefore logical that specialists in Antiquity have studied the inscription of the divine in space for a long time already. In this perspective, the conference "Naming and Mapping the gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries" hopes to bring together the competences and specialties of multiple disciplines – archaeology, history, geography, anthropology, history of religions, philology, reception, social network analysis – in order to consider new corpora concerning the intersection between the divine and space. Furthermore, the conference proposes an innovative angle of approach, inspired by the themes of the ERC MAP project: the intersection between the spaces and designations of the gods. The ways of naming the divine powers, given that they are envisaged as ways to define, characterise, differentiate, but also to connect, effectively constitute many indexes of a dynamic and complex "mapping" of the divine. In this regard, six main issues will be addressed: Space as an onomastic trait, Naming the space of the gods, The ways of presenting the gods in space, Putting the gods and places in equation, Sanctuaries and the emergence of towns, Urban "religions".



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