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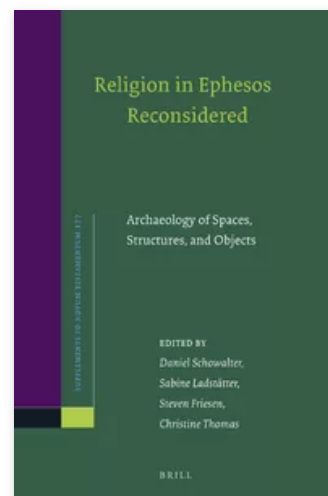
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Religion in Ephesos Reconsidered

Archaeology of Spaces, Structures, and Objects

Editors: Daniel Schowalter, Sabine Ladstätter, Steven J. Friesen, and Christine Thomas

Religion in Ephesos Reconsidered provides a detailed overview of the current state of research on the most important Ephesian projects offering evidence for religious activity during the Roman period. Ranging from huge temple complexes to hand-held figurines, this book surveys a broad scope of materials. Careful reading of texts and inscriptions is combined with cutting-edge archaeological and architectural analysis to illustrate how the ancient people of Ephesos worshipped both the traditional deities and the new gods that came into their purview. Overall, the volume questions traditional understandings of material culture in Ephesos, and demonstrates that the views of the city and its inhabitants on religion were more complex and diverse than has been previously assumed.



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Biographical Note

Daniel Schowalter, Th.D. (1989), Harvard University Divinity School, is Professor of Classics and Religion at Carthage College. He studies religions of the ancient Mediterranean world and has published volumes of collected essays on Ancient Corinth and Omrit in northern Israel.

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Readership

Readers interested in many aspects of Roman and late antique archaeology, architecture and religion, including study of temples, funerary customs, imperial cult, decorative painting, votive figurines, and the New Testament/Early Christianity.

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